

THE POWER OF THE SEAL...
THE WORLD WILL BE
DYED IN DARKNESS
IF IT IS ENVELOPED
BY THAT.

COUNTESS SAWAIN'S
HAS USED A SPECIAL TECHNIQUE
TO CREATE A LARGE AMOUNT OF
YOUJIN WITHIN HAKODATE.

HYOU'S ENTIRE BODY IS COVERED
WITH MARKS AND HER HEART IS
BEING EATEN BY EVIL.

HYOU TURNS HER BLADE AGAINST
THE HIMESAMI CLAN, WHO SHOULD
BE ALLIES.

HER HEART HAS LOST ITS HUMANITY.
WILL THIS END WITH HYOU BEING
JUDGED BY HIMESAMI...?

環望
LASTAKI
2000・09・01



箱 館 妖 人 無 頼 帖

ガミ

秘

女

神

マジンガキ



箱館妖

人無

頼帖

秘

女

神

環望

TAMAKI
BOZONTO

箱館

妖人

無頼帖

ヒメガミ

秘女神



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CHAPTER 3 ○ FRENZY





KU
KU
KU

FUH
...



HAHA.
I CAN'T
CONTAIN
MYSELF.

POWER IS
GRADUALLY
BUILDING
UP.

WHAT
...

WHAT
IS
THAT?



* THIS MANGA IS A WORK OF FICTION. ANY RESEMBLANCE TO REAL PEOPLE, GROUPS, PLACES, AND COUNTRIES ARE PURELY COINCIDENTAL.









"FILOS" FROM WHICH
THOSE
YOUJIN
MONSTERS
ARE MADE.

...SO IT'S
SAID THE
WOMEN
ARE...



THAT PERSON
IS USING
PEOPLE AS
SUBSTITUTES
FOR THAT.

SO YOU
NEED TO
USE CERTAIN
RITUALS OF
MAGICAL
ITEMS.

IN THIS
TOWN, THE
POWER TO
CHANGE
PEOPLE INTO
YOUJIN IS
SEALED.

AND THE
POWER
THAT'S
LEAKING
FROM THE
SEAL IS
VERY SMALL.



THAT'S
RIGHT.

ALL THE GUYS
THAT HAVE
SLEPT WITH
WOMEN HERE
HAVE HAD A
YOUJIN SEED
PLANTED WITHIN
THEM WITHOUT
THEM KNOWING...



THE ITEM IS
THE WOMAN
AND THE
RITUAL IS A
GUY AND GIRL
HAVING SEX.

SO IF THIS
SHOP WAS
CREATED
TO MAKE
YOUJIN...



THE TOWN
WOULD BE
OVERRUN
WITH
YOUJIN.



MOST OF THE
GUYS IN THIS
TOWN...
ESPECIALLY IF
THEY WERE
SINGLE, HAVE
PASSED THROUGH
THE GATES OF
THIS SHOP AT
LEAST ONCE.



THEN
THIS IS A
SERIOUS
SITUATION.



IF THIS
HAPPENED
DURING A
BATTLE, IT'D
BE LIKE A
DEATHSLOW.

IN THE CITY
OF A HOSTILE
NATION, WHAT
SHOULD OF
BEEN KIND
CITIZENS,
WOULD ONE DAY
TRANSFORM
AND CAUSE AN
UPRISING.



SO THE
REASON THAT
THEY EXTOLLED
THEIR SMALL
PROFITS AND
QUICK RETURNS
AND GATHERED
GUESTS WAS
TO SCATTER
SEEDS...



I WONDER
IF THAT'S
ALL THERE
IS TO IT...



I CAN'T
FORGIVE
THEM...

IS THIS
TOWN AN
EXPERI-
MENT FOR
THAT?



AN EX-
PERI-
MENT...

I WONDER IF
IT'S TOO MUCH
TROUBLE TO
EXECUTE SUCH
A GRAND PLAN
ALL THE WAY
HERE JUST FOR
THAT.





OF COURSE, YOU REMEMBER IT RIGHT?

THIS PENDANT

I SOMEHOW FEEL

THERE'S SOMETHING MORE CLINING BEING PLANNED

IT WAS MADE A LONG TIME AGO AND WAS A LOST RELIC.

OUR COUNTRY ONLY POSSESSES ONE OF THEM. THIS ONE.

IT'S BEEN GIVEN POWER BY YOUR KIND.

AND IS AN EMBODIMENT OF THE FAINT POWER LEAKING FROM THE SEAL WHICH HAS BEEN CONDENSED.





WE ARE
DIFFERENT.

WE'VE
FOUND A
SUBSTITUTE.

IF THEY
COULD
UNDERSTAND
AND MAKE A
REPRODUC-
TION OF THIS,
THEY COULD
CREATE
YOUJIN BUT,

OTHER
COUNTRIES
WERE
THINKING
THAT,



THE
GENTLE-
MEN OF
THE OTHER
COUNTRIES
ARE
NOWHERE
NEAR A
MATCH
FOR US.

WITHIN THOSE
THEY KEEP AT
ARM'S LENGTH
AND CONDE-
SCENDINGLY
CALL THEM
"WOMEN".

THOUGH
THE POWER
THEY SEEK
IS THIS
CLOSE TO
THEM.



THAT'S
WHY.

THEY'LL
NEVER WIN
FOR ALL
ETERNITY.



THE POWER
POURED INTO
A WOMAN'S
WOMB IS
CONDENSED
TO MAKE A
"SEED".

THE POWER OF
THE SEAL AND A
WOMAN'S BODY
IS UNEXPECTEDLY
COMPATIBLE.



THE
POSSIBILITIES
HIDDEN
WITHIN OUR
BODIES ARE
ENDLESS.

MIBURO,
SHOW
PROOF OF
THAT.



O longe foris regio,aperit!
O umbra, O spiriti orbis!
(FAR AWAY DOOR, OPEN)
(CIRCLE OF SHADES AND SPIRITS)



Ego opto
(I SO WISH)

Veni, arae habitat!
(COME AND DWELL HERE!)







ROAR



HEY!
WHERE'S
HIMESAWI?

I HAVE
TO SHOW
HER THIS
POWER.

HAS
HIMESAWI
BEEN
MONOPOL-
IZING THIS
FEELING?

IF SO,
THEN I
SWEAR I
DO LOOK
LIKE A
KID.



YOU.

WILL
BE CUT
DOWN BY
HIMESAWI.

THAT
MED-
DLING
PERSON
WOULD
BE SUB-
POISED.

SHE
WOULDN'T
BE ABLE TO
TREAT ME LIKE
SOME-
BODY ANY-
MORE...



WHO DO
YOU THINK
HIWESAMI
IS?



KIKUKAI

WHY
WOULD
HIWESAMI
STAY BY
YOUR
SIDE?



WHAT
DO
YOU
MEAN?

WHY
WOULD
SHE
KILL
ME!?



IT'S OUR
MISSION.
THAT'S IT.

WE HAVE
ALWAYS
LOOKED
AFTER THE
SEAL.



DID YOU
THINK SHE
DID IT TO
SAVE YOU
AND WORK
WITH YOU
TO DEFEAT...

...YOUJIN?

THAT'S
WRONG.



SO THAT
THE INSTANT
YOU BECOME
SWALLOWED
BY THE POWER
FLOWING OUT
OF THE SEAL.

YOU WOULD BE
IMMEDIATELY
ELIMINATED.



THE SEAL
INFLUENCES
THE PERSON
THAT'S
POSSESSING
OVER IT.

YOU
WERE TOO
IMMATURE.
THAT'S WHY
HINEGAMI
WAS
DISPATCHED
TO YOUR
SIDE.



BURNISH
YOUR HEART,
HERO'S
DAUGHTER...

ELIM-
NATED...

KILL
ME...

HINESAMI
WOULD...



IF NOT FOR
THAT, SOMEONE
LIKE HER
WOULDN'T GET
NEAR SOMEONE
LIKE YOU

SHE
WOULD,

I'LL
ALWAYS
BE
WATCH-
ING...

SOME-
ONE
LIKE
YOU...

KILL
ME...



WHAT
DO YOU
MEAN BY...
SOMEONE
LIKE ME?



THAT'S
RIGHT.

WHAT
AM I...
A STRAY
CAT?

I'M A STRAY
CAT BORN
BETWEEN A
MURDERER
AND A
PROSTITUTE
IN A PORT
TOWN.



THERE
WAS NO
PLACE
FOR ME
THERE!

EVEN
IF I
WENT
BACK
...

THEY
ASKED
ME WHY
I DIDN'T
COME
BACK?

I ALSO
DIDN'T
BECOME
CLOSE
TO THE
FAMILY
THAT
TOOK
ME IN.

MY FATHER
DIDN'T EVEN
KNOW I'D
BEEN BORN.

MY MOTHER
LEFT ME
BEHIND AND
DIED LIKE AN
OLD RAG.

HYOU
...



HIRESAWI IS
NOT YOUR
TEACHER!!



BUT
HE'S NO
LONGER
HERE

I COULDN'T
EVEN MEET
HIM BEFORE
HE DIED.

MASTER

HE WAS
THE ONLY
PERSON
THAT
ACCEPTED
ME.



THAT'S
WHY...

HIRESAWI
SOMEHOW
RESEMBLED
MASTER..



NOT
PAR-
ENTS
SIB-
LING,

OR
EVEN
FRIENDS
...

I'M
ALONE.

I HAVE
NO ONE.

NO
ONE!!

I
KNOW
THAT!



HYOU-
CHAN...



HWEKA...



I'LL
ALWAYS
BE BY
YOUR
SIDE!!



HYOU-
CHAN,
DON'T
CRY...

THAT'S RIGHT.
I HAVE TO
LOOK FOR
HER.



HIMEKA...
YOU'RE...

YOU'RE
THE ONLY
ONE...

JUST WAIT.
I'M COMING
NOW.

I'LL
RESCUE
YOU RIGHT
NOW...

THAT
ACCEPTED
ME.

**WAIT
!!**



I CAN'T
LET YOU
GO LIKE
THIS.

YOU'VE
ALREADY
GONE PAST
BEING
NORMAL.



WE'LL
GIVE
YOU
YOUR
LAST
RITES.

I DON'T
HAVE TO
LEAVE
YOU TO
HIMDSAWL.



DON'T
GET IN
MY...













PROTECTING
THIS LAND
WITHOUT
ANYONE
KNOWING.

THAT'S RIGHT,
SHE'S ALWAYS
BEEN FIGHTING
ALONE.

WITH
YOUJIN
IF

FIGHT-
ING...



IS CALLED
MIBURO.

THAT
CHILD,



WHAT!





Guah II



HEY,
LOOK!



SEEMING

HE
RE-
TURNED
TO
BEING
HUMAN.



IF ONLY
I COULD
BECOME
HUMAN.



WHAT'S
GOING
ON...?



THERE'S
NO TRACES
ON HIM OF
YOUJIN AT
ALL.

HE'S
JUST A
NORMAL
PERSON!



LIKE
THIS, HE
DOESN'T
LOOK ANY
DIFFERENT
THAN A
PERSON.



...DOES
THAT MEAN
TO GET RID
OF THE
YOUNJIN, WE
REALLY DO
HAVE TO
KILL THE
WOMEN...?



DON'T
THIS
WOMEN
PLANT A
SEED IN
HIM?

IF THE
MOTHER
BODY DIES,
THEN HE
RETURNS
TO NORMAL.



ONCE A
PERSON
BECOMES A
YOUNJIN,
HE ONLY
RETURNS TO
BEING HUMAN
AFTER HE
DIES.

IS IT
SAO
THAT
HE'S
ALIVE?



WAIT!
THIS
GUY IS
ALIVE!



BUT THIS GUY
IS REALLY JUST
A HUMAN.
AND TURNED
BACK TO BEING
HUMAN BEFORE
HE BECAME A
YOUNJIN..

YOUNJIN CAN
LOOK HUMAN,
BUT THAT'S
JUST ON THE
SURFACE.

UNTIL THEIR
ESSENCE DIES,
THEY REMAIN
YOUNJIN.





I
SEE
!!

SO
THAT'S
HOW IT
IS.



WHAT
ARE YOU
SAYING?
THAT HE'S
BOTH A
YOUNJIN AND
HE'S ALSO
NOT ONE?



HE'S
NOT
A...

YOUNJIN.



I THINK I
MIGHT HAVE
FIGURED OUT
HOW THE
MECHANISM
THEY USED
TO CREATE
SO MANY
YOUNJIN...

AND ALSO
HOW TO
RESCUE THE
WOMEN AND
RETURN
THE MEN TO
NORMAL.

WHAT
!!?



WHAT
TO DO?

I MIGHT'VE
SOLVED THE
MYSTERY.

MYSTERY?





DON'T
WORRY

IF MY
THINKING IS
CORRECT,
WE CAN SLIP
THROUGH A
GAP



BUT IT
WON'T BE
EASY,

TO SLIP
THROUGH
THOSE
TROOPS
TO REACH
HER

I SEE
THAT
MAKES
SENSE.



BUT,
WE
JUST
US...

THE FIRST
THING IS
TO BATHED
ALL THE
WOMEN IN
ONE PLACE



WE'LL HAVE
TO ASK A
CERTAIN
ESTEEMED
PERSON TO
COME OUT,
THOUGH

IN
ORDER
FOR
THAT
TO
WORK,



OH, GEEZ,
WE JUST
DON'T HAVE
ENOUGH
PEOPLE



YOU'RE GOING TO BELIEVE WHAT I SAY?



I BELIEVE YOU.

THOUGH I'VE JUST MET YOU AND YOU ARE SPEAKING OF THINGS LIKE THESE



IF YOU NEED HUMANS, WE HAVE THEM.

MY TROOPS ARE ON STANDBY OUTSIDE THE MANSION.

YOU CAN LEAVE IT TO ME.



ONEE-SAN, IT REALLY IS A PITY THAT YOU'RE A GIRL.

IT'S TOO EARLY TO BE CUL-
DEBRATING.



YOU HAVE SOMETHING ABOUT YOU THAT INSPIRES TRUST.

I'LL GO ALONG WITH YOUR PLAN.



ANYWAYS,
WE'LL HAVE
TO BREAK
THROUGH
THAT FIRST.



WE'RE IN A
DESPERATE
SITUATION...
HUN?



WHERE
ARE
YOU!

KIMUN.











WHAT'S
WRONG?
IS THIS
IT!!







箱館妖人無頼帖





第14話 対峙
CHAPTER 14 FACE OFF













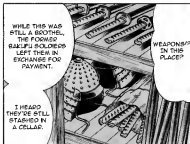
JUST
WHO.

IS
THAT
GIRL.









WHILE THIS WAS STILL A BROTHEL, THE FORMER RAKUFI SOLDIERS LEFT THEM IN EXCHANGE FOR PAYMENT.

I HEARD THEY'RE STILL STASHED IN A CELLAR.

WEAPONS? IN THIS PLACE?



HOW MANY WAYS IN ARE THERE?

WHAT?... THAT CELLAR, HOW LARGE IS IT?

...



WHAT GOOD WILL THAT DO?..

SANO, LET'S GO TO THE BASEMENT!

WEAPONS ARE THERE!



HEY, YOU! IF YOU WANNA LIVE, BETTER COME WITH US!



SANO-SAMA

I'VE DECIDED! LET'S GATHER UP THE WOMEN AND TAKE SHELTER IN THERE.



IT'S QUITE BIG... SOME SAY THAT IT USED TO BE RENTED AS A HIDEOUT PLACE FOR STOLEN GOODS.

THERE'S ONLY ONE ENTRANCE.











HWE-
GAWL...

NOT
EVEN YOU,

RIGHT NOW,
NO ONE
CAN BEAT
ME.

LOST
MYSELF?
IT'S MORE
LIKE I HAVE
AWAKENED...



ALL THE
TIME, YOU
MADE ME
LOOK LIKE
AN IDIOT!

ALL THE
TIME, ALL
THE TIME,
ALL THE
TIME!

ALL THE
TIME...
ALL THE
TIME...



INTER-
ESTING...

CAN THE
SWORD OF A
FOOL REACH
ME?...

LET'S FIND
OUT.



BUT
THIS
ENDS
TODAY.

I'M
GONNA
TEAR YOU
INTO
PIECES!





STRIKE
HER
DOWN
NOW!

DON'T
FORGET
YOUR
MISSION!

THAT'S
NOT AN
ENEMY
AGAINST
WHOM
YOU CAN
HOLD
BACK!

TO STOP
HER, YOU
HAVE TO
KILL HER!

IT BEGAN...
MIBURO AND
HIMESAMA...



Playable

COUNTLESS,
ARE YOU
GOING
TO TAKE
ACTION?



FOR THE
SAKE
OF OUR
GREAT
WISH,



IT'S
TOO
SOON
FOR THE
MIBURO
GIRL TO
DIE.

I'LL
LEAVE
THE
DEATH
TO
YOU.



Slide



THERE
IS NO
NEED
TO
HOLD
BACK!!

WHAT
HAP-
PENED!?
AREN'T
YOU
GOING
TO
KILL
ME?





THAT LOOK
IT SEEMS
LIKE YOU'RE
TAKING THIS
SERIOUSLY
NOW.

I'LL
TAKE A
GOOD
LOOK
AT IT
WHILE
I HAVE
THE
CHANCE!

BEFORE
YOU
DIE...





I'VE BEEN
WATCHING
YOU FOR A
LONG TIME,
STANDING
RIGHT BESIDE
YOU.

I KNOW
EVERYTHING
THAT IS
YOU.



IT'S
NO USE.

YOUR
SWORD
WON'T
REACH ME.



IT IS ALL
CARVED DEEP
WITHIN ME.

EVERYTHING
ABOUT YOU,
FROM YOUR
RESPIRATION
TO THE
SUBTILITIES
OF YOUR
SOUL...

YOUR
SWORD
SMAN-
SHIP...

YOUR
RHYTHM...

SLASH

NONSENSE!!

DON'T
TALK...







HI...

STOP

DAH!



HII-
KATA
HYOU
!!

IS THIS
THE "WAY
OF THE
WARRIOR"
THAT YOU
WANTED
TO
LEARN!?

ANSWER
ME!!

IS
THIS

THE POWER
THAT YOU
BOUGHT?

IT'S ALL
YOUR
FAULT!...

IT'S
ALL...

I
THOUGHT...
THAT I
FOUND
WHAT I
WAS
LOOKING
FOR!

THE SIGHT
OF YOU
BATTLING
WAS
BURNED IN
MY EYES
FOREVER!

HOWEVER,
THAT
NIGHT!

NO ONE...
NO ONE
EVER
TAUGHT
ME!...

I CRAVED
FOR YOUR
STRENGTH

I WANTED
YOUR REC-
OGNITION!

NOT
KNOWING
WHAT TO
DO...

ALL I
COULD
DO WAS
SWING
MY
SWORD
BLINDLY!



HYOU
.....

I
WANTED
...

TO BE
LIKE
YOU...







EVERYONE'S
GONE...

I WILL
STAY

WHAT
HAPPENED?

BY
YOUR
SIDE.

DON'T
WORRY

IT'LL
BE
ALL
RIGHT.





第15話 ○ 絆

CHAPTER 15



BONDS









NO
WAY

...

DON'T
TELL
ME,

IT'S





INSPECTORY
THE GLASS
WIDOW IS
COLLAPSING
AGAIN!!

WHAT
DID
YOU
SAY!!



UUU

EVERY-
ONE,
PREPARE
TO
ENTER!



HEY,
WHAT'S
WRONG?



HIMEKA
...?







HWEKA

THIS
CAN'T

THIS
CAN'T BE

ROAR



AN
UNDER-
GROUND
CELLAR,
IS IT?

I'LL GO SEARCH
FOR THE WOMEN
WHO WERE LATE
IN ESCAPING.

SO YOU
GUYS
PROTECT
EVERYONE



HEY!
DON'T
OVERDO
IT!





THEN,
IF IT
CAME
DOWN
TO IT...

YOU'D
REALLY
TAKE MY
LIFE...



TO
WATCH
OVER
HYOU-
CHAN.

IT'S
LIKE
KIRIKA
SAID.



NO
WAY.

I COULD
NEVER
HURT
HYOU-CHAN
AT ALL.



THEN,
WHY!!



A
PROMISE

BECAUSE
I MADE A
PROMISE.

WITH
WHOM
??





CAPTAIN

WHERE
IS THE
CAPTAIN...



INSPECTOR
OVER
HERE!



HOLD
ON

WE'RE
CLIMBING
UP.

LYAH

KYAH



THE MOST
IMPORTANT
THING IS THAT
YOU'RE

SAFE...

INSPECTOR



GET
OUT
OF THE
WAY!

MONSTERS!

NUOH!





PLEASE



WHAT'S
YOUR
RESPONSE
TO THE
SUPERIOR
OFFICER'S
ORDERS?



WE HAVE THE
DUTY AND
RESPONSIBILITY
TO DEAL WITH
THE SITUATION
AND SAVE
HUMAN LIVES.

JUST
FOR NOW,
I'D LIKE
YOU TO
FOLLOW
MY ORDERS
AND NOT
SAY
ANYTHING.

THAT'S
WHY
FOR
NOW.



EVERYONE,
SEARCH THE
INTERIOR OF
THE MANSION
FOR WOMEN
WHO WERE LATE
IN ESCAPING
AND ESCORT
THEM TO THE
CELLAR.

ALSO, THE
MONSTERS
INFECTING THE
PLACE ARE
INNOCENT PEOPLE
WHO HAVE
TRANSFORMED.
AVOID KILLING
THEM AS MUCH
AS POSSIBLE!!



...
THANK
YOU.







THAT
POWER
LED TO OUR
DOWNFALL.

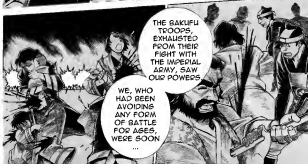
BUT
...



SINCE LONG
AGO, IN THIS
WORLD...
IT'S SAID THERE
HAVE BEEN
PEOPLE WHO
COULD CONTROL
THE POWER OF
SPIRITS.

MY
CLAN
WAS
ALSO
ONE OF
THOSE.

GROWING
UP IN EZO,
SURROUNDED
BY NATURE,
WE LIVED
PEACEFULLY.



THE SAKUFU
TROOPS,
EXHAUSTED
FROM THEIR
FIGHT WITH
THE IMPERIAL
ARMY, SAW
OUR POWERS

WE, WHO
HAD BEEN
AVOIDING
ANY FORM
OF BATTLE
FOR AGES,
WERE SOON
...



YOU
KILL
YOU
ALL,
TO
THE
LAST
MAN.

YOU
KILL
ALL
OF
YOU.



THE ONES
LEFT ALIVE
WERE MY
SISTERS
AND ME...

ONLY THE
FOUR OF US.



UNDER
OSHI-SAMA,
WE TRAINED
TO BE
WARRIORS.

BUT...
THE HATRED
WITHIN US
JUST KEPT
INCREASING.



WANDERING
AROUND
RIGHT
BEFORE
WE WERE
GOING TO
DIE BY THE
ROADSIDE.
WE WERE
SAVED BY
A CERTAIN
SOMEONE.

THAT PERSON
WAS A MASTER
SWORDSMAN
AND COULD
WIELD THE
SAME POWER
AS US.



I
SURELY HAD
THE SAME
EXPRESSION
AS THE ONE
HYOU JUST
HAD...



HIMEKA...
GO MEET THAT
DAUGHTER...



AND THE DAUGHTER
WHO WAS
CHASING
AFTER HIM...



AT THAT
TIME,
OSHI-SAMA
TOLD ME,

TO GO TO
HAKOATE,
WHERE THE
MAN CALLED
HISAKATA
TOSHIZOU
WHO BEARS
THE BURDEN
OF THE SEAL.



THE FAMOUS
SAMURAI GENERAL
WAS THE MAN
WHO BORE THE
BURDEN OF THE
SEAL...
I'LL GO CUT
HIM DOWN.



I DIDN'T
KNOW WHY
OSHI-SAMA
TOLD ME TO
DO THAT, BUT
I DIDN'T MIND.



IF THE
GIRL GETS
IN THE
WAY, THEN
I'LL ALSO...



IN FRONT OF
HIS DAUGHTER'S
EYES, JUST AS
IT WAS DONE
TO ME...



THERE WAS
A YOUNG
GIRL BY
HIS SIDE...

HISAKATA
WAS ALREADY
ON HIS LAST
BREATHS.

BY THE
TIME I
ARRIVED
AT HAKOATE,
THE BATTLE
WAS OVER.

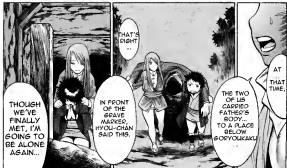






IT'S SAD
FOR YOUR
FATHER TO
GET WET.





THOUGH
WE'VE
FINALLY
MET, I'M
GOING TO
BE ALONE
AGAIN...

IN FRONT
OF THE
GRAVE
MARKER,
HYOU-CHAN
SAID THIS.

THAT'S
RIGHT
...

THE TWO
OF US
CARRIED
FATHER'S
BODY...
TO A PLACE
BELOW
GORYOUKAKU
...

AT
THAT
TIME,



WE'LL
ALWAYS BE
TOGETHER
...

I'LL
ALWAYS BE
WATCHING
OVER YOU.

YOU'RE
NOT
ALONE.

AND
THEN
...

YOU
SAID.



HIMEKA

...

WAS
THAT
YOU

...

I
THOUGHT
IT WAS A
DREAM

...

A
PROMISE

...

YOU SAID
IT WAS A
PROMISE

...

AN
ILLUSION
BROUGHT
ABOUT BY
FATIGUE...



YOU SAID
THAT YOU
WANTED
"TO BE
LIKE ME"
...

IF I
HADN'T MET
HYOU-CHAN
BACK THEN
...

THAT
MAKES
ME
HAPPY,
BUT...

I SURELY
WOULD'VE
BECOME A
DEMON,
INSANE WITH
REVENGE.

HYOU-CHAN
IS THE ONE
WHO GAVE
ME THIS
STRENGTH.

AND
ALLOWED ME
TO BECOME
A WARRIOR.





THOUGHT
THAT I WAS
ALONE...

I
ALWAYS
...



AND
IT'S NOT
JUST ME.

I'VE
ALWAYS
BEEN WITH
YOU



HYOU-CHAN
IS DEFINITELY
NOT ALONE.



THE
MISTRESS,
MASTER
TOSI,

THEY ALL
LIKE HYOU-
CHAN...
AND HAVE
ALWAYS BEEN
WATCHING
OVER YOU.

MELANIE
AND THE
OTHER
ONES-
CHAN,



OH!
THIS IS GREAT!



OH!

SANO!



AH,
YES!

MEE-
SAN.

COULD THE
WOMEN GO
BACK TO THE
CELLAR,
PLEASE?



WITH
THIS, I'LL
HAVE THE
STRENGTH
OF 100
MEN.



MEE-SAN,
YOU REALLY
LIKE THAT
GIRL, HUH?



IT'S THE
KURONO
THAT
HYOU-
CHAN WAS
WEARING.

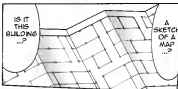
...
WHAT
IS
THAT?



IT'S NOT
JUST ME.
EVERYONE
LIKES HER.

I
LIKE
HER A
LOT.

SINCE IT
HAD SUCH
A NICE
DESIGN,
I THOUGHT
IT'D BE A
WASTE TO
LET IT GET
WET.



IS IT
THIS
BUILDING
...?

A
SKETCH
OF A
MAP
...?



HUH?

OH,
I'M RATHER
JEALOUS.



!?

THE
CELLAR!!

HURRY!



HHH

I WONDER
WHAT
THIS IS?









YOU DIDN'T KNOW, RIGHT?

WERE YOU THINKING THIS?

WHEN THOSE MARKS THAT HAVE BUBBLED UP COVER YOUR ENTIRE BODY, AND WHEN EVEN YOUR SOUL HAS BEEN STAINED WITH DARKNESS,

THAT THE SEAL WAS STILL WITHIN THE DEAD BODY OF HIRAKATA TOSHIKAZU WHO IS SLEEPING UNDER SORYOUREKAKU

WHY DO YOU KNOW THAT?

!

THE HIDDEN SEAL WITHIN YOUR BODY WILL BREAK.

ESTABLISHING THE BLACK WIDOW

AND USING THE WOMEN TO SCATTER THE SEEDS OF YOUNJIN

WERE ALL FOR THIS MOMENT.

THE SEAL WAS IN ANOTHER PLACE...

I KNOW EVERYTHING

THE REASON I DIDN'T GO AFTER THAT PLACE WAS BECAUSE I KNEW NOTHING WAS THERE.



THE SEAL
RESIDES IN
A PERSON.
IF THAT PERSON
DIES, IT SEEKS
OUT ANOTHER
VESSEL.

THAT'S HOW
IT'S BEEN
PASSED DOWN
THROUGH THE
GENERATIONS.

YES.

WITHIN
YOUR
BODY.



PITIFUL
CHLD.



THAT
WOMAN
OVER THERE
WILL ALSO
BACKSTAB
YOU ONE
DAY,



YOUR
FATHER
KNEW THAT
AND STILL
PUSHED THE
SEAL ONTO
YOU.

HOW
CRUEL.



YOU'RE
ALL
ALONE!



IN ORDER
TO OBTAIN
THE SEAL.



THAT'S
WRONG!

SHUT
UP
!!!

ST
...
STOP
...







THEN

SNAP

SNAP

THEN
I'LL
WRING
THAT
SOUL
OUT OF
YOU BY
FORCE!!









LET'S
TAKE CARE
OF THIS,
SHALL
WE?



SNAP

SNAP



NOW.



AH.





箱館妖人無頼帖







第16話 ◎ 終宴

CHAPTER 16 ◎ LAST BANQUET







SHE
GOT
HER!

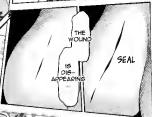


SLIDE



SLASH





HI
...
ME
...
KA.

A
SEAL
ALSO
...
EXISTS
!

O longe foris regio,aperi!
(FAR AWAY DOOR, OPEN!)

HYOU
...
CHAN
...

Eso opto
(I SO WISH.)

AH...



O umbra, O spiriti orbis!
CIRCLE OF SHADES
AND SPIRITS!

Veni orae habitat!
(COME AND DWELL HERE?)



HE ...



WHAT'S
WRONG,
DEAR?

KUIN



ATE
BROTHER.

FATHER



MO-
THER.



WHAT
ARE THE
NEIGHBORS
DOING AT
THIS
HOUR?





SH

SH

GETTING
UP

GRON



GAZED

...



AH

...

MEE-
SAN!



WHAT
IS

KEH...
CAPTAIN, THE
MONSTERS
THAT SHOULD
HAVE BEEN
INCAPACITATED
ARE...



DO WE REALLY...
DO WE REALLY...
HAVE TO KILL
THE WOMEN

TO STOP
THIS...!



THIS
IS BAD.
THEY'RE
GOING
TO
BREAK
THROUGH
!



GIRL
SHROUDED
IN DARKNESS,
BEARER OF
THE SEAL



HWE-
KA!



HWE-
KA.



HYOU-
CHAN



AH
!!



CAPTAIN

THE
MANSION
IS
COLLAP-
SING

WHEN EVEN
YOUR SOUL IS
CONSUMED BY
DARKNESS,
YOUR BODY
WILL BE TORN
APART AND
THE DOOR TO
THE OTHER
WORLD WILL
OPEN!









IT'S
BEEN A
MYSTERY

AS
TO HOW
YOU'VE
BEEN ABLE
TO CREATE
THAT MANY
YOUJIN,



YOUR
POWER IS
TRANSFERRED
ALONG THOSE
STRINGS AND
KEEPS THE
MEN IN
YOUJIN
FORM.

THERE ARE
INVISIBLE
STRINGS
CONNECTING
YOU, THE
WOMEN,
AND THE
MEN.

IT
REALLY
IS LIKE
A SPIDER
WEB.

IN OTHER
WORDS,
THEY ARE
HALF-
YOUJIN!

WHEN I
SAW THE
MEN RETURN
TO NORMAL
AFTER THE
PARENT
BODY OF
THE WOMEN
DIED...

I
FIGURED
IT OUT.



YOU
SHOULD
FIGHT
POWER

WITH
POWER.



I
WON'T DO
SOME-
THING
LIKE THAT.

I'M GOING
TO MAKE USE
OF THOSE
SO-CALLED
RELAY
POINTS.

WHAT?



IN ORDER
TO STOP THE
FLOW,
YOU HAVE
NO CHOICE BUT
TO KILL ALL THE
WOMEN WHO ACT
LIKE RELAY
POINTS.

OF
COURSE,
THAT
INCLUDES
YOURSELF.



WHEN
THE
FLOW
OF
POWER
STOPS
...

THE MEN
RETURN
TO BEING
HUMAN.

HA
HA
HA

IT WAS
CLEVER
OF YOU
TO
NOTICE.

BUT
WHAT ARE
YOU GOING
TO DO
ABOUT
THAT?









SHINE

WHAT

...

BURST

COME,
AND
PURIFY
THIS
VESSEL
!

TO
GLOW

IS
THIS
LIGHT

...



EXPLODE

IN THIS
WORLD,
THERE ARE
PEOPLE
WHO HOLD
MUCH
GREATER
POWER
THAN YOU.

IN
ORDER
TO
NEGATE
A
WAVE.

JUST
SLAM
IT
WITH
A
BIGGER
WAVE.

WHY
DON'T
YOU
JUST
BURN

...

IN
THE
BACK
FLOW
OF
YOUR
OWN
POWER
!!





SIZZLE

THUNDER

DID YOU
GET
HER?

ROAR





GYAH!

BZZLE

UWAH

SPURT



HIS LAST
DESPERATE
STRUGGLES

KYAH



OK

LET'S
FLY,
AIKA!

WE'RE
GOING
TO ASSIST
HIMEKA
AND THE
OTHERS.



CRASH



TH...
THEN
...
TAKE
ME
TOO...

I HAVE
THE DUTY
TO SEE
THINGS
THROUGH
TO THE
END

UNFOR-
TUNATELY
THERE IS
ONLY
ROOM
FOR TWO

THAT'S
RIGHT



CAPTAIN
ID

TAKE
ME
TOO!

WAIT
!



THAT'S
NOT
IT!

GIVE THIS
TO HYOU..
HIJIKATA-
SAN'S
DAUGHTER



WAIT!



GOOD
GRIEF,
NAGAKURA,
YOU TOO
?



OF
COURSE

YOU
REMEMBER
...
RIGHT?



IT'S A
KEEPSAKE
...
FROM HER
MASTER.



THEN,
MAY WE
MEET AGAIN
SOMETIME.

BECAUSE
THAT WAS
MY OWN
WISH.

I WILL
DEFINITELY
GIVE IT TO
HER.



WE'LL
BE
CRUSHED
LIKE
THIS.

DAMN!
WE'RE
PINNED
DOWN.



AIKA.

HYOU-
HIME-



THIS
IS
...

IT IS
SAID TO
BE THE
KEEPCARD
OF
SOMEONE'S
IMPOR-
TANT.

HYOU.
I'M
SUPPOSED
TO GIVE
THIS TO
YOU.

MASTER'S
SWORD
...

!





HYOU-
CHAN,
LET'S
THINK
ABOUT
THAT
LATER.



BUT WHY
WOULD YOUR
MASTER SAY
SOMETHING
LIKE THIS?



GOT
IT!

KIRIKA!





SO,
HYOU.

THERE'S
NOTHING
ELSE...

TO
GET IN
YOUR
WAY
ANYMORE
!



EVEN

KIRIKA,
HIGHER
!

EVEN
HIGHER
!





O longe foris regio,aperi!

Ego opto

*O umbra
O spiriti orbis!*

THAT
INCANTATION

*Veni arae
habitall!*

**I'M
SICK OF
HEARING
IT!**



SMASH







THE
LADIES
AND THE
GUYS
WERE
UNDER
THERE...

WHAT
!!

HYOU-
CHAN,
YOU
CAN'T!

MELANIE

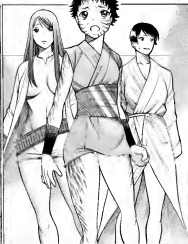
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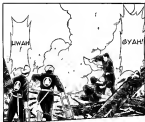
MELANIE

!

LET
GO
!

LET
GO
OF
ME
!!









HAH ...
HAHA.
THANK
GOOD-
NESS.



BECAUSE
OF THAT,
WE WERE
ABLE TO
ESCAPE IN
THE NICK
OF TIME.

IT SEEMS
THAT THIS
PLACE WAS
USED FOR
SMUGGLING
IN THE
PAST!



IT'S
BECAUSE
ALL THE
YOUJIN
BECAME
HUMAN
AGAIN
ALL AT
ONCE.

THAT'S
AN IN-
CRE-
DIBLE
FEVER!



HYOU-
CHAN!

THANK
GOOD
...



OK.
WE'LL
CARRY
HER.

I
WON'T
ALLOW
THAT.



YOU
REALLY
WORKED
HARD,
HYOU-
CHAN.

I'LL
TAKE
CARE OF
HYOU-
CHAN.

DON'T
WORRY.
'CAUSE I'LL
COOL DOWN
THIS FEVER
WITH MY
BODY AS
MANY TIMES
AS IT
TAKES.

HIMEKA

DON'T
PUT YOUR
HAND ON
ANY WEIRD
PLACES.

NN...
I CAN'T
GUARANTEE
THAT...



EXHIBIT 12

HIMEGAMI-SAN

ABOUT HIDING THE FACT I WAS A WOMAN

I HAVE TO TALK TO EVERYONE





ヒメガミ

xw

HIMEGAMI -SAN





ヒメガミ

HIMEGAMI -SAN



STAFF

| | |
|-------|------------------|
| 小松 貴 | KOMATSU YUKA |
| 中者 憲一 | NAKAMONO KENICHI |

| | |
|--------|----------------|
| 八雲 ひろし | YASUMO HIROSHI |
|--------|----------------|

| | |
|-------|------------------|
| 滝口 雄介 | TAKISUCHI YUSUKE |
|-------|------------------|

.....

設定考証／白土 晴一

SETTING & HISTORICAL RESEARCH: SHIROJI HAREUCHI

箱館

妖人

無頼帖

ヒメガミ

秘女神

第

5

巻

キリカ、ランカ、アイカたちヒメガミ一族の
〈能力〉を封じ奪い取る最強の敵が
出現する。そしてついには、

ヒメカまでもが敵の歯牙にかかり、
精霊の力を奪い取られてしまう……。

この緊急事態に彪ヒョウと、原田左之助、
永倉新八の元侍たちが立ち向かう。

〈妖人ようじん〉vs.〈人間〉という、

圧倒的に不利な戦闘の結末とは……!?
最終決戦を見逃すな!!!

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ほこだてようじん ふらいちじう

箱館妖人無頼帖 ヒメガミ④

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"THE MAGNIFICENT
PERFORMANCE OF THE
SHINSENGUMI"

THE CAPTAIN OF THE 2ND
DIVISION, NAGAKURA SHINPACHI,
WAS A CAPTAIN AS WELL AS
AN OUTSTANDING SWORDSMAN.

IN TERMS OF STRENGTH,
NO. 1 WAS NAGAKURA SHINPACHI,
NO. 2 WAS OKATA SOUJI,
AND NO.3 WAS SAITO HAJIME.
(ACCORDING TO SHINSENGUMI
MEMBER ABE JURO).

NAGAKURA WAS ESPECIALLY
GOOD AT THE SWORD STYLE
KNOWN AS "RYUUKI KEN".

NAGAKURA WAS CLOSE FRIENDS
WITH THE CAPTAIN OF THE 10TH
DIVISION, HARADA SANOSUKE,
WHO WIELDED A SPEAR AND
USED THE TANEDA-RYUU STYLE
(HOUZON INRYUU).

OUT OF THE 8 PERSONS THAT
CAME FROM KONDO ISAMI'S
SHIEKAN DOJO IN EDO,
HARADA WAS THE ONLY ONE TO
USE A SPEAR.



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マガジンZKC

呪詛妖人御書

ヒメガミ

——客の男たちが次々と(妖人)と化す悪務・御使家様。
あふれる妖人の(魔性)に、土方(ひまわり)の心の孤独が呼応し、
彼女の魂は覚める(呪い)へと転ず。

心が暴走し、味方にすら斬りかかっている。
もはやこのままヒメガミに成り代わってしまうのか？
魎が完全に(封印)の力に飲み込まれてしまった時、
この世のすべてが暗黒に染まるのだという。

醒めるな！ 魎。ヒメカの想いは、届か





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箱 館 妖 人 無 頼 站

